

SYMPHONY

Nº. 8

IN G MAJOR

FOR FULL ORCHESTRA

TIMPANI.

Composed by

ANTONÍN DVORĀK.

Op.88.

(2)

I.

in G.D.

Allegro con brio.

16 #7

7

#4

1

A

2

3

4

Musical staff 1: Treble clef, C major key signature, common time signature. The staff contains a series of whole notes on the G line (G4). Above the staff, there are handwritten annotations: a circled '2', '16 #7', '7', '#4', '1', 'A', '2', '3', '4'. The notes are marked with 'pp'.

Musical staff 2: Treble clef, C major key signature, common time signature. The staff contains a series of whole notes on the G line (G4). Above the staff, there are handwritten annotations: '5', '6', '4 #2 solo', 'B', '3 #3', '1', '2', '3', '4'. The notes are marked with 'f', 'pp (Tuba)', and 'P'. There are also some markings like '11 f R R' and '(cresc.)'.

Musical staff 3: Treble clef, C major key signature, common time signature. The staff contains a series of eighth notes on the G line (G4). Above the staff, there are handwritten annotations: '5', 'f', 'f', and a circled '6'.

Musical staff 4: Treble clef, C major key signature, common time signature. The staff contains a series of eighth notes on the G line (G4). Above the staff, there are handwritten annotations: '5', 'f', 'f', '2 #2', and 'C'. The notes are marked with 'ff'.

Musical staff 5: Treble clef, C major key signature, common time signature. The staff contains a series of eighth notes on the G line (G4). Above the staff, there are handwritten annotations: '(s↑)', '16', 'D7', '20', 'E7', '14', 'Tromb. III.', '(2) ff', '(7 II)', '(11)', '(cello 3s)', '13', '(cls)', '15', '16', '17', '18'. There are also some markings like 'ff' and 'ff R ff'.

Musical staff 6: Treble clef, C major key signature, common time signature. The staff contains a series of whole notes on the G line (G4). Above the staff, there are handwritten annotations: '3', '21', '-22-', 'Tromb.', 'Solo', 'L L R R R R', '1', '2', '3', '4', '5', '6'. The notes are marked with 'pp'. There are also some markings like '(59)', '119', and 'pp'.

Musical staff 7: Treble clef, C major key signature, common time signature. The staff contains a series of whole notes on the G line (G4). Above the staff, there are handwritten annotations: 'F', '13', '#4', '14', 'solo', 'Tempo I', '12', 'G', '18', 'H', '14', 'J', '10', '(R-I)', 'PP', 'RALL.', 'TBN./Tuba', 'FL. ↑', 'f'. There are also some markings like 'pp' and 'RALL.'.

J
H107

TIMPANI
201
#3
K A A A A
A A A A
c ↓ in score

Tromb. I.

205

208

#3 Tempo I.

251

258

D
C
G

262

291

292

303

314

II.

TIMPANI.

in 4/4

Adagio. DEAD

VI. I.

9 10 #7 A 14

11-8-12

ppp w/ BASSES

14 C 10 D 6 VI. Solo. 7

19 19 - (pp) - f 32 (vns.) (Ch.)

71 E tr #3 1 > tr tr molto cresc.

77 ff SCELL ONITA #3 F 5 (slow) f w/ pad

81 (c) in vns. 80 ppp RRL RLL

87 13 G 10/1 #38 H Poco più animato.

113 ff 1 ff 2

115 ff 3 ff 4 ff 5 ff 6 ff 7 ff 12 f

127 # 3 K Tempo I.

136 2 L 4 dim. 6 7pp

#7 solo tr M 9 #3 tr N 1 + 2 + (slow!) 143

147 pp L 149 pp = ff ff ff R R R 3 3 3

163 ff dim. P PP PPP

III.

TIMPANI.

in G.D. *Allegretto grazioso.* VI.L.

1 17 19 19 20 21 23 #5 A 1 2 3 4

5 6 7 8 9 10 11 1 2 3

37 3 6 49 11

4 5 6 7 8 9 10 11

12 13 14 15 Bassl. 4

87 D 1 #5 1 1 2 1 3 1 4 1 5

97 1 6 1 7 1 8 1

106 dim.

114 P PP 119 PP

ff ff

fp pp P PP

fp pp

fp fp piùp dim.

R LL R

ff ff

E 1 1 2 1

124 3 1 4 1 5 1 6 1 7 1

Musical staff 124-133 in C major, 2/4 time. It consists of ten measures of eighth-note patterns. Fingerings are indicated above the notes: 3, 1, 4, 1, 5, 1, 6, 1, 7, 1.

134 8 1 F 137

Musical staff 134-141 in C major, 2/4 time. It consists of eight measures. Measure 137 has a forte (f) dynamic marking. Fingerings are indicated above the notes: 8, 1, F 137.

142

Musical staff 142-150 in C major, 2/4 time. It consists of nine measures. Dynamics include *dim.*, *p*, and *pp*. A trill is marked in the final measure.

151 1 1 1 2 1 3 1 4 1

Musical staff 151-159 in C major, 2/4 time. It consists of nine measures of eighth-note patterns. Dynamics are marked as *p*.

160 5 1 6 1 7 1 8 1 9

Musical staff 160-168 in C major, 2/4 time. It consists of nine measures of eighth-note patterns. Dynamics include *mf*, *p*, and *pp*.

169 G tr 1 tr 2 tr 3 tr 4 poco rit. tr 5 tr 6 tr 7 tr 8 tr 9 Andante. 2

Musical staff 169-177 in C major, 2/4 time. It consists of nine measures of tremolos. Dynamics include *pp*, *poco rit.*, and *Andante*.

Da Capo sin al segno ♯
e poi Coda.

pp
in 1 !!
CODA.
Molto vivace.
9 190

181

Musical staff 181-190 in C major, 2/4 time. It consists of ten measures. Measure 181 has a forte (f) dynamic marking.

196

Musical staff 196-203 in C major, 2/4 time. It consists of eight measures. Measure 196 has a *pp* dynamic marking.

204

Musical staff 204-216 in C major, 2/4 time. It consists of thirteen measures. Measure 204 has a *pp* dynamic marking, and measure 216 has a *ff* dynamic marking. Tempo markings include *rit.* and *a tempo*.

220

Musical staff 220-228 in C major, 2/4 time. It consists of nine measures. Measure 220 has a *pp* dynamic marking. A final measure has a *5* fingering.

IV.

TIMPANI.

in G.D. *Allegro ma non troppo.*
Tromb.

1 D
C
G

12 (cl.) #5 U. Solo 1 2 3 4 R R L
pp

19 in tempo → WATCH REPEATS!! 8 8 B 8 4 VII.

27 ff 39 C #3(2) C C C D (L R L R) L R L R

65

72 NO REPEAT! D 8 8 E 93 ff

96 G G D D G D G D G D G D

112 F B #4 119 1 (pp)

Change D to C. f

127 11 G #6 7 18

153 f 1 f

162 H 1 170

TIMPANI.

DISSONANT

172 1 2 3 4 1 2 3 4 5 7

Musical staff 172-180, starting with a treble clef and a common time signature. The staff contains a sequence of notes with stems pointing up, marked with measure numbers 1 through 7. A circled '5' is above the fifth measure.

181 J 8 6 K 6 209 212 213 214 215 216 217 218 219

Musical staff 181-218, starting with a treble clef and a common time signature. The staff contains a sequence of notes with stems pointing up, marked with measure numbers 8 through 19. Above the staff are letters 'J', 'K', and 'L' and various measure numbers.

Change C to D. - 27

218 225 226 227 228 229 230 231 232 233

Musical staff 218-233, starting with a treble clef and a common time signature. The staff contains a sequence of notes with stems pointing up, marked with measure numbers 5 through 11. A circled '4' is above the fourth measure. Dynamics include *ff* and *sf*.

234 235 236 237 238 239 240 241 242 243 244 245 246 247 248

Musical staff 234-248, starting with a treble clef and a common time signature. The staff contains a sequence of notes with stems pointing up, marked with measure numbers 2 through 14. A circled '8' is above the eighth measure. Dynamics include *pp* and *ff*. The instruction *poco rit.* is present.

253 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Musical staff 253-300, starting with a treble clef and a common time signature. The staff contains a sequence of notes with stems pointing up, marked with measure numbers 8 through 16. Dynamics include *ppp* and *pp*. The instruction *Tempo I.* is present.

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

Musical staff 301-350, starting with a treble clef and a common time signature. The staff contains a sequence of notes with stems pointing up, marked with measure numbers 6 through 2. Dynamics include *fp* and *pp*. The instruction *molto rit.* is present.

349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

Musical staff 349-400, starting with a treble clef and a common time signature. The staff contains a sequence of notes with stems pointing up, marked with measure numbers 15 through 2. Dynamics include *pp* and *ff*. The instruction *Tempo I.* is present.

343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

Musical staff 343-400, starting with a treble clef and a common time signature. The staff contains a sequence of notes with stems pointing up, marked with measure numbers 2 through 4. Dynamics include *ff*.

351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

Musical staff 351-400, starting with a treble clef and a common time signature. The staff contains a sequence of notes with stems pointing up, marked with measure numbers 2 through 4. Dynamics include *ff*. The instruction *Più animato.* is present.

360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

Musical staff 360-400, starting with a treble clef and a common time signature. The staff contains a sequence of notes with stems pointing up, marked with measure numbers 2 through 4. Dynamics include *ff*.

369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

Musical staff 369-400, starting with a treble clef and a common time signature. The staff contains a sequence of notes with stems pointing up, marked with measure numbers 2 through 4. Dynamics include *ff* and *rit.*. The instruction *Più animato.* is present.

379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

Musical staff 379-400, starting with a treble clef and a common time signature. The staff contains a sequence of notes with stems pointing up, marked with measure numbers 1 through 1. Dynamics include *ff* and *fff*. The instruction *rit.* is present.